



# New Release

STREET DATE: June 18, 2021

RADIO ADD DATE: June 14, 2021

# SEAN MICHAEL GIDDINGS

SAM PANKEY DANIEL DUFOUR



## RED WILLOW

Austin-based pianist, composer, singer and producer, Sean Michael Giddings has had a wide-ranging career since moving through the University of North Texas 1:00 Lab Band a decade ago. Tours with pop icon Christopher Cross, country star Pat Green, or virtuoso guitarist Eric Johnson, offer a deep musical well to draw from when expressing his own songwriting voice or with this, his debut piano trio album. His compositions and musical touch evoke major influences such as Vince Guaraldi, Bill Evans, Keith Jarrett and Brad Mehldau, while the central Texas setting of his home recording studio—with the Baldwin baby grand that’s been with him since childhood—add a patient, comfortable embrace to the session. With the calypso-esque “Sebastian,” or the ‘70s Jarrett-influenced “First Cup,” Giddings’s longtime collaborators bassist Sam Pankey and drummer Daniel Dufour propel and support, while the moving ballad, “In the Light of the Unfinished Moon,” personifies the sound of deep musical connection.

**SEAN MICHAEL GIDDINGS** piano, Whammy Clav (3), harmonica (7), orchestral programming (1,6,9,12)

**SAM PANKEY** bass

**DANIEL DUFOUR** drums

Retail: \$15.98



Origin 82825

file under: JAZZ

1. OPENING SCENE 6:00
2. SEBASTIAN 4:25
3. WHITE CLAW 5:10
4. FIRST CUP 4:15
5. IN THE LIGHT OF THE UNFINISHED MOON 4:03
6. QUESTIONING 7:23
7. AGAFIA 6:33
8. BONNIE 5:19
9. SONATA 1:53
10. VIENNA 6:42
11. RED WILLOW 2:14
12. CLOSING SCENE 1:35

Compositions by Sean Michael Giddings

Produced by Sean Michael Giddings

Recorded by Matt Meli, Red Willow Studios, Austin, TX on January 27, 2021

Mixed & mastered by Sean Michael Giddings at Red Willow Studios, Austin, TX

Photography by Taylor Giddings

Cover Design & Layout by John Bishop

### MARKETING:

- Home Markets: TEXAS
- National Performances
- International press & radio service

For more information:  
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